JOY IN SINGING
The Art Song Institute
2019 INTERNATIONAL ART SONG COMPETITION

PLEASE BE SURE TO READ ALL REQUIREMENTS BEFORE APPLYING

FIRST PRIZE
$3,000.00 & A DEBUT RECITAL AT WEILL RECITAL HALL IN CARNEGIE HALL

SECOND PRIZE:
$2,000.00

FINALISTS:
$500.00

Additional Prizes:
Gérard Souzay Prize for Mélodie
Jan DeGaetani Prize for Contemporary Art Song

The entirety of the competition will be March 13, 2019-March 22, 2019.
The application deadline is FEBRUARY 25, 2019

TERMS AND CONDITIONS
• Candidates must not have made a recital debut in any of the major New York City concert venues.
• There is no age limit for this competition.
• Joy In Singing has full rights to any media recorded during the competition.
• Previous first prize winners of this award may not apply.

PRELIMINARY AUDITIONS: Saint John’s in the Village, 218 West 11th Street, New York, NY 10014.
★ Wednesday, March 13, 2019, from 10:00 am to 3:00 pm
★ Thursday, March 14, 2019, from 10:00 am to 5:00 pm
★ Friday, March 15, 2019, from 10:00 am to 5:30 pm

PART I – PRELIMINARY AUDITION RULES & REQUIREMENTS
• Please select five songs from the art song repertoire representing at least three languages.
• You will select your first two songs, the judges will then ask for additional selections from your list.
• No arias, musical theater, or popular songs, please.
• A pianist will be provided for the first round, but we encourage you to bring one of your choosing.

Candidates advancing to the Semi-finals will be notified no later than March 16, 2019 at noon.
Candidates advancing to the semifinal round will be required to submit their twenty minute semifinal program, thirty minute finals program and a headshot no later than SUNDAY MARCH 17, 2019 by 5 PM.

Both programs must be in performance order, with texts and original translations provided for printing.

PART II - SEMI-FINAL ROUND
The Semi-final round is open to the public.

BRUNO WALTER AUDITORIUM
The New York Public Library for the Performing Arts in Lincoln Center
40 Lincoln Plaza, New York City, NY 10023
★ Wednesday, March 20, 2019, from 11:00 am to 4:00 pm

SEMI-FINAL ROUND RULES & REQUIREMENTS
Each team will be scheduled for one Semi-final date, and will perform a 20-minute art song program. You may offer material from your preliminary round. You will perform your 20-minute program in its entirety, without any interruption, giving you the opportunity to reveal yourself as a performing artist. The adjudicators will neither interrupt, nor make additional requests.

No more than five finalists will be chosen from the Semi-finalist field.

PART III- FINAL ROUND RULES & REQUIREMENTS
Final round is open to the public.

BRUNO WALTER AUDITORIUM
The New York Public Library for the Performing Arts in Lincoln Center
40 Lincoln Plaza, New York City, NY 10023
★ Friday, March 22, 2019, from 11:00 am to 4:00 pm.

“The basis of all music is the human voice…the original instrument of man. The voice heard in its purest form -in recital- is perhaps one of the most important continuing contributions to musical values in our lives.”

-Isaac Stern
Deeply mindful of Maestro Stern’s sentiments, Joy In Singing has created a new paradigm for the Semi-Final Round and Final Round of the competition. Its goal is to inspire, encourage and support your effort to communicate your most meaningful ideas to the audience. In essence, to help you release your real self into the music.

For the Finals, we are offering you two options for your performance style presentation. Please provide your own original translations, and note this program must contain NEW material not heard in either previous round.

You must notify Joy In Singing which option you are choosing when you submit your programs for the Semi-final and Final rounds.

OPTION #1
Please craft a 30-minute art song program that includes spoken passages interspersed with your singing. You may include remarks about your music choices, the composers, the poets or any other topic you feel will reveal yourself as an artist. The judges will not interrupt, or make requests.

OPTION #2
Prepare a 30-minute program of art song You have full freedom regarding your programming, and your performance will not be interrupted by the judges.

Prizes will be awarded March 22, 2019 following the judges' deliberations after the final round.

Please note: The competition jury's decision at any and every stage of the competition is final. The jury may choose not to award a prize.

APPLICATION DEADLINES AND FEES

Applications will be accepted using the online application portal. The application fee is $50 per team.

PAYMENT OPTIONS:
Online application accepted using PayPal. Once your application fee is processed, you will be redirected to the online application form.